



P.L.A.Y.

Performance = Literature + Art + You
Student Matinee 2009 – 2010 Season

Ticket Information

\$12 for all seats

1 complimentary ticket for every 15 ordered. Tickets are reserved on a first-come, first-served basis.

To Reserve Seats:

Call the Geva Theatre Center Education Department at **(585) 232-1366 x 3035**.

Orders will be taken beginning on
June 2, 2009.

Reserve Early – some shows will sell out quickly!

The Clean House

By Sarah Ruhl

October 29th at 10:30 a.m.

Recommended for high school and up

Lane wants her and Charles' life – and house – tidy, but doesn't want to clean it herself. The maid prefers to spend her days devising the perfect joke. When Charles falls out of love with Lane, magical things begin to happen. The path to true happiness might be messy. Seemingly disconnected events converge in this whimsical, magical, funny tale about how the important things in life – like a good joke – can take you by surprise.

Topics for Discussion

Compassion and generosity
◇ Identity ◇ Magical realism

Emerging artist: Sarah Ruhl and 21st century theatre

A Christmas Story

By Philip Grecian, based upon *A Christmas Story* (©1983 Turner Entertainment, Co., distributed by Warner Bros.) written by Jean Shepherd, Leigh Brown and Bob Clark, and *In God We Trust, All Others Pay Cash* by Jean Shepherd

December 1st, 2nd, 3rd, 10th & 16th

All performances at 10:30 a.m.

Recommended for all audiences (age 5 and up)

Ralphie wants one thing and one thing only for Christmas: an official Red Ryder 200-Shot Carbine Action Range Model Air Rifle – a BB gun! But when even his own mother counters with "You'll shoot your eye out," what's a boy to do? We can all remember a time when there was such a thing as the one perfect Christmas gift . . . the gift that just might change your life.

Topics for Discussion

Adaptations ◇ America in the 1940s
Memory and flashback ◇ Humor and hyperbole

Almost, Maine

By John Cariani

January 21st at 10:30 a.m.

Recommended for middle school and up

On a cold, clear, moonless night, in the mythical town of Almost, Maine, the residents find themselves falling in and out of love in unexpected, sometimes hilarious, always heart-filled ways. A surprising and funny midwinter romance. Are our desires really so intangible – or are they as real as the objects that fill our lives? What do we do when we crave connection? When we don't have the words? When true love comes knocking at the door, will you answer?

Topics for Discussion

Taking risks ◇ Communication tools
Metaphor and symbol on stage ◇ Regionalism

The Price

By Arthur Miller

March 11th at 10:30 a.m.

Recommended for high school and up

Two brothers meet in their childhood home. A wisecracking used-furniture salesman joins them as they examine their parents' possessions and rekindle old rivalries in an attic full of memories. What price has each paid for the choices he's made? A powerful drama with powerhouse performances, from the author of *All My Sons*, *Death of a Salesman*, and *The Crucible*.

Topics for Discussion

Arthur Miller and American drama
Self-determination ◇ Compromise and sacrifice
Inheritance and family

Two Trains Running

By August Wilson

April 8th, 13th & 15th at 10:30 a.m.

Recommended for high school and up

(Extensive use of racial epithets.)

1968. Change is in the air. Memphis Lee's diner is slated for "urban renewal" and Memphis tries to negotiate a fair price for it from the city. He's just one man looking for a fair deal at a time when the whole country is asking if such a thing even exists. *Two Trains Running* is Wilson's funniest, most accessible and optimistic play.

Topics for Discussion

Urban renewal and eminent domain
Community legacy ◇ August Wilson's 20th Century Cycle ◇ Civil Rights, Black Power and Black Pride movements



Geva
Theatre
Center

75 Woodbury Boulevard
Rochester, NY 14607

Calling All Teachers: Please Share This Information!

SPECIAL OFFER FOR EDUCATORS

Are you considering opportunities to use theatre visits in combination with your classroom goals, but would like to investigate the possibilities by seeing more work? We want you to become more familiar with Geva as you plan your students' experiences.

Geva offers a discounted "Education" Mainstage subscription package for just \$114! That means you'll get six of Geva's world-class productions at a savings of up to \$132! A current school ID for full-time teachers, student teachers, principals and school librarians is needed for verification.

To order, please contact the Geva Theatre Center Box Office at 585-232-1366 ext. 3071 to get your seats today! (Seating is available in Section A on the floor & Section B in the balcony and limited to 1 seat per educator – offer excludes Friday and Saturday evening performances.)

WORKSHOP AND CLASSROOM OPPORTUNITIES

Discovery guides, teacher workshops and opportunities for classroom visits by guest artists are provided for every P.L.A.Y. production.

Classroom workshops, theatre tours and other educational activities are available throughout the year. For more information please contact Eric Evans, Education Administrator at 585-232-1366 ext. 3035 or eevans@gevatheatre.org.

Geva Theatre Center's education programs are designed to support NYS learning standards in multiple curriculum areas. For more information regarding curriculum connections, please contact Kathryn Moroney, Associate Director of Education at 585-232-1366 ext. 3058 or kmoroney@gevatheatre.org.