



## P.L.A.Y.

Performance = Literature + Art + You  
Student Matinee 2010 – 2011 Season

### Ticket Information

\$12 per seat for *Amadeus*, *A Christmas Carol*, *Over the Tavern* and *Radio Golf*;  
\$14 per seat for *The Music Man*

1 complimentary ticket for every 15 ordered. Tickets are reserved on a first-come, first-served basis.

### To Reserve Seats:

Call the Geva Theatre Center Education Department at (585) 232-1366 x 3035.

Orders will be taken beginning on May 24<sup>th</sup>.

**Reserve Early –  
some shows will sell out quickly!**

## Amadeus

By Peter Shaffer

September 29<sup>th</sup> & 30<sup>th</sup> at 10:30 a.m.  
Recommended for middle school and up

Stunned by the brilliance of Mozart's music, and consumed by jealousy for a gift he knows he can never possess, the court composer Antonio Salieri plots to destroy the brash and fiery young genius. Full of passion and intrigue, *Amadeus* is a modern classic of greed, lust, and glorious music.

### Topics for Discussion

Mozart and his music ◊ 18<sup>th</sup> century Europe  
Vengeance and jealousy ◊ Creativity and genius

## A CHRISTMAS CAROL

By Charles Dickens

December 2<sup>nd</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 21<sup>st</sup> & 22<sup>nd</sup>  
All performances at 10:30 a.m.

Recommended for all audiences (age 5 and up)

Ebenezer Scrooge, Tiny Tim, and all the ghostly trappings return to Geva in a new production that is sure to create a new holiday tradition. The famous tale of redemption for the most despised man in London will awaken the heart with songs by Gregg Coffin and an adaptation by Geva Artistic Director, Mark Cuddy.

### Topics for Discussion

Charles Dickens and his work  
Turn-of-the-century London ◊ Redemption  
Geva's process of adapting a novel

## Over the Tavern

By Tom Dudzick

March 3<sup>rd</sup> at 10:30 a.m.  
Recommended for grade 8 and up

Chet and Ellen Pazinski live in a cramped apartment above their struggling tavern, trying to raise their four teenage children at the end of the Eisenhower era. Their family navigates sibling rivalries, schoolgirl crushes, a strict dad and stricter nuns. Playwright Dudzick taps into his own Buffalo childhood with tremendous reservoirs of the heartfelt sentiment and rollicking humor that can only come from family.

### Topics for Discussion

America in the 1950s ◊ Western New York culture and history  
◊ Authority and adolescence  
◊ Questioning the role of theology

## RADIO GOLF

By August Wilson

March 31<sup>st</sup> & April 7<sup>th</sup> at 10:30 a.m.  
Recommended for high school and up

"August Wilson's American Century" concludes with a sleek and savvy battle for the soul of a neighborhood. There's a new wave of Urban Renewal in Pittsburgh's Hill District in 1997 - this time by African American entrepreneurs. Which side will win in the struggle between the neighborhood's deep-rooted identity, the new idealistic politicians who see its potential, and the corporate interests with the cash for a complete make-over?

### Topics for Discussion

Conclusion of August Wilson's 20<sup>th</sup> Century Cycle  
Urban renewal and city planning ◊ City politics  
Cultural legacy vs. economic advancement

## THE MUSIC MAN

Book, Music, and Lyrics by Meredith Willson

May 5<sup>th</sup> & 12<sup>th</sup> at 10:30 a.m.  
Recommended for all audiences (age 5 and up)

What does Professor Harold Hill unleash on the unsuspecting citizens of River City, Iowa? Will it be musical magic or a complete scam? Librarian Marian Paroo knows the truth, but will she speak her mind...or her heart? Travel back in time with a delightful cast of characters from the American Midwest in one of the most beloved musicals of all time. *The Music Man* is a joyful shout to the power of music in the human heart.

### Topics for Discussion

Arts education ◊ Pre-World War I America  
Capitalism and hucksterism ◊ Civic pride



**Geva**  
Theatre  
Center

75 Woodbury Boulevard  
Rochester, NY 14607

## **Calling All Teachers: Please Share This Information!**

### **SPECIAL OFFER FOR EDUCATORS**

Are you considering opportunities to use theatre visits in combination with your classroom goals, but would like to investigate the possibilities by seeing more work? We want you to become more familiar with Geva as you plan your students' experiences.

Geva offers a discounted "Education" Mainstage subscription package for just \$141! A current school ID for full-time teachers, student teachers, principals and school librarians is needed for verification.

To order, please contact the Geva Theatre Center Box Office at 585-232-1366 ext. 3071 to get your seats today! (Seating is available in Section A on the floor & Section B in the balcony and limited to 1 seat per educator – offer excludes Friday and Saturday evening performances.)

### **WORKSHOP AND CLASSROOM OPPORTUNITIES**

Discovery guides, teacher workshops and opportunities for classroom visits by guest artists are provided for every P.L.A.Y. production.

Classroom workshops, theatre tours and other educational activities are available throughout the year. For more information please contact Eric Evans, Education Administrator at 585-232-1366 ext. 3035 or [eevans@gevatheatre.org](mailto:eevans@gevatheatre.org).

Geva Theatre Center's education programs are designed to support NYS learning standards in multiple curriculum areas. For more information regarding curriculum connections, please contact Kathryn Moroney, Associate Director of Education at 585-232-1366 ext. 3058 or [kmoroney@gevatheatre.org](mailto:kmoroney@gevatheatre.org).