

P.L.A.Y.

Performance = Literature + Art + You



Student Matinee Series



Geva
Theatre
Center

2011-2012
SEASON

Every year we select the productions we most want to share with student audiences for our P.L.A.Y. Student Matinee Series.

You bring your students to an exceptional, professional school-day performance: we'll make it easy, enriching and fun!

Amadeus, 2010



Common Core Learning Standards say our students will be able to “interpret, analyze and evaluate narratives, poetry and drama by making connections to other texts, ideas, cultural perspectives, eras, personal events and situations.”

In the theatre making such connections is the work we do every single day; Geva’s Education department is here to share the inquiry and discovery with your students.

We produce work that celebrates the human experience. The purpose and power of the theatrical event has always been to come together in the theatre and discover a new understanding of ourselves.

Let us pose new questions and share fresh insights. You and your students will explore each play this year as we do, inside and out. Experience the vibrant detail of a fully-staged production and the expressive power of ideas brought to life by phenomenal artists. Then talk with those artists at the theatre or in your own classroom.

When you make a student matinee reservation, you’re buying more than a ticket; you’re choosing a complete educational journey for your students. Let us show you how...

“My students who never sit still in class hardly moved.... They haven’t stopped talking for the last 12 hours! You did a tremendous job connecting the text to self, the text to the world.”

Special education teacher, grades 4 & 5,
Rochester City School #41



We provide all the tools.

Your \$12 or \$14 P.L.A.Y. ticket includes...

■ Teacher Workshops

You are invited to Geva before every student matinee to join in discussion of the play with our artists and staff. Share refreshments and inspiration, and have your questions answered first-hand by those who are hard at work on the production you will see.

■ Teacher Previews

Teachers who would like to attend a performance prior to bringing a group to a student matinee may request a complimentary preview ticket.

■ Discovery Guides

Packed with information about the play, relevant context, suggested discussion questions and related activities, the Discovery Guide unlocks every production's essential issues and avenues for exploration.

■ Discovery Workshops

Interactive classroom workshops make a personal connection with students before they come to the theatre. Our professional artist-educators will travel to your school to explore the play's themes and inspire curiosity for the production. (Discovery Workshops are not offered for *A Christmas Carol*.)

■ Talkbacks

Performances are immediately followed by a dialogue with cast members so that students and teachers may respond to the performance and ask questions about the creative process.

■ Actor Visits

Invite an actor to walk off the stage and into your classroom. Direct contact with our theatre artists will extend and enhance the dialogue that begins with each performance.

"Providing the performance guide and workshop were great tools to use in helping the students and teacher prepare for this opportunity. A Christmas Carol exceeded my expectations, especially at the end of the show when the cast came out and answered questions for the students. Everyone made us feel welcome."

Special education teacher, grades 11 & 12,
Edison School of Applied Technology

Sherlock Holmes, 2007



Let us help you arrange your P.L.A.Y. experience. It's this easy:

- **Select a performance date and call Eric Evans, Education Administrator: (585) 232-1366 x 3035**
- We will gladly work with your local BOCES program, Young Audiences of Rochester, your school or other organizations to arrange payment for your ticket order.
- We'll give your group 1 free chaperone ticket with every 15 student tickets purchased.
- We can provide seating accommodation for persons with disabilities.
- We offer free and convenient bus parking.
- We'll guide you through all the logistics of your performance day, and share teaching resources for before and after your visit to the theatre.



November 3rd & 10th at 10:30am

Recommended for middle school and up

\$12 student matinee tickets

It's 1897 and London has a new visitor. Will Professor Van Helsing and his brilliant team stop Count Dracula before he strikes again? This theatrical adaptation presents a haunting, tension-filled classic of love, loyalty, reason and faith.

Topics for Discussion

- ◇ Adaptation ◇ Horror ◇ Science vs. unknown
- ◇ Legend, mythology and the supernatural



Nov. 29th, Dec. 1st, 7th, 8th, 14th & 15th at 10:30am

Recommended for all audiences (age 5 and up)

\$14 student matinee tickets

On Christmas Eve, Scrooge is visited by a series of ghosts who remind him who he was and what he might yet become. The famous tale of redemption awakens the heart and rekindles the spirit in Geva's adaptation with soaring original music.

Topics for Discussion

- ◇ Charles Dickens and his work ◇ Turn-of-the-century London
- ◇ Redemption ◇ Geva's process of adapting a novel

"Geva orchestrates the matinee so well – it's effortless for the educators. We loved the talkback after the show."

Teacher, grade 7, Ganada Middle School

A Christmas Carol, 2010



March 14th, 15th, 20th, 21st, 22nd & 23rd at 10:30am

Recommended for middle school and up

\$12 student matinee tickets

The Younger family awaits the arrival of a large insurance check, but disagrees about how to use the money. Is it progress to move to a neighborhood that doesn't want them? Family responsibility and ambition come to blows in the cold light of poverty and racism. This landmark in American drama resonates powerfully today.

Topics for Discussion

- ◇ Racial identity and heritage
- ◇ Prejudice and class
- ◇ Mid-century America
- ◇ Risk and sacrifice



April 26th at 10:30am

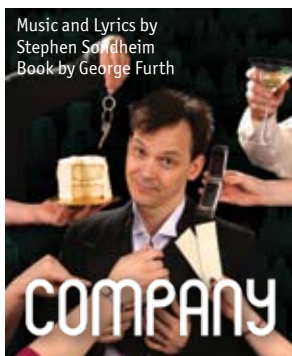
Recommended for high school and up

\$12 student matinee tickets

Aging hippie Arthur owns a rundown donut shop in a multi-ethnic neighborhood of Chicago. His teenage assistant, full of dreams and bright ideas, wants to rejuvenate the shop. What's a radical to do when presented with even more radical ideas? A new comedy-drama about facing your demons by 2008 Pulitzer Prize winner Tracy Letts.

Topics for Discussion

- ◇ The American Dream
- ◇ Neighborhood gentrification
- ◇ Generational values
- ◇ Loyalty and trust



May 17th at 10:30am


Recommended for high school and up

\$12 student matinee tickets

Single and eligible, Bobby can't commit to a long-term relationship, let alone marriage. A smart, modern musical about looking for love and finding yourself, from the celebrated composer of *Into The Woods*, *Sweeney Todd* and *A Little Night Music*.

Topics for Discussion

- ◇ Stephen Sondheim and his work
- ◇ Society's pressures and expectations
- ◇ Relationships, independence and identity
- ◇ Non-linear storytelling



"The students thoroughly enjoyed the performance – both the content and the acting. The talkback was informative and our post-performance workshop was outstanding! Thank you!"

BOCES Coordinator for Gifted and Talented

Additional Resources For Teachers

■ Education Subscription

We want you to become more familiar with Geva and enjoy the full range of our productions as you plan your students' experiences.

Geva offers a discounted "Education" Mainstage subscription package for just \$156. A current school ID for full-time teachers, student teachers, principals and school librarians is needed for verification. (This offer excludes some performances and seating locations.)

To learn about our Education Subscription contact Jill Meredith Vinci, Subscriber Services Manager:
(585) 232-1366, x 3071.

■ Evening and Public Performances

We also welcome student groups to our evening performances and public matinees – with all the benefits of our P.L.A.Y. programs. A complete performance schedule is available on our website: www.gevatheatre.org.

To reserve tickets for evening performances or public matinees contact Colleen Brown, Director of Group Sales:
(585) 232-1366 x 3057.

And more!

Student matinees are just the start. Throughout the year Geva hosts many programs for students, teachers, groups and our community.

**Find all we have to offer:
www.gevatheatre.org/learn**

Need customized guidance about how to integrate theatre experiences with curricular areas? Please contact us to discuss any aspect of our theatre season, education programs, or your teaching goals.

**Eric Evans
Education Administrator
585-232-1366 x 3035
eevans@gevatheatre.org**

"It was a pleasure to have an actor come to our school to do a more in-depth discussion with the children."

Teacher, grade 6,
Rochester City School #14



The Music Man, 2010



"There was great communication throughout the year leading up to the performance. Materials sent to the school were helpful. Keep doing what you're doing. I was very pleased with how everything went – very accommodating to our needs."

Teacher, Mary Cariola Children's Center

"The entire Geva staff was prompt, professional and altogether helpful!"

Teacher, grade 6,
Rochester City School #16



Fences, 2009

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Attention Educators!

New offerings for the
2011-12 school year

Geva Theatre Center

Geva Theatre Center
75 Woodbury Boulevard
Rochester, NY 14607

Non - Profit
U.S. Postage
PAID
Rochester, NY
Permit #482

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