

About the Geva Theatre Center Conservatory's Summer Academy 2010

The Geva Theatre Center Conservatory (GTCC) Summer Academy 2010 is a five-week professional theatre training program for 30 selected young actors, ages 12 to 18, who wish to explore, define and develop the actor in themselves. Open to students of all levels of theatre experience, Summer Academy 2010 will provide quality training for the beginning actor, as well as advanced level study for the young actor with previous experience.

Led by Geva's professional artists, who are passionate and skilled in working with young actors, courses will include Acting, Voice and Diction, Movement, Improv, Monologues, Expansions and Rehearsal/Production. In addition, a weekly Master Class led by a guest instructor or speaker will be included.

The theme of this summer's program is *contemporary* theatre. The program will culminate in a showcase of the students' work, on Geva's Mainstage, which is open to the public. Students will be granted a certificate of completion from the Summer Academy 2010 program.



Photos from Summer Academy 2009 Showcase by Natalie J. Best Photography

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There's a question we sometimes discuss at the Summer Academy. What are the issues that keep you up at night? What's the idea or the dilemma that burns inside you so you can't sleep? For playwrights, these are the seeds that grow into plays. And for actors, those plays and their concerns can ask us to look inside ourselves to discover not just *how* to tell a story, but *why* we need to tell it.

With this summer's focus on contemporary theatre the characters we explore on stage, their challenges, hopes and fears, can feel particularly recognizable and relevant to our lives. Let's tell stories with the passion of knowing that they matter. Let's tell them with bravery, hard work, and joy. We'll teach you how we do what we do; we know that each of you will teach us why.

How do we teach? The three main tenets of our program are:

- To provide young actors with the benefits of working artists' professional experience
- To provide hands-on, personal instruction to all Academy participants
- To create an environment that encourages young actors to call Geva Theatre Center their artistic home.

After the last thirteen years of the program over 300 students can now call Geva their artistic home. Some of our alumni have returned to join us as professionals, and many have gone on to pursue their artistic careers at institutions around the country. We can't wait to share the best of today's dramas with tomorrow's artists. We're looking forward to meeting you.

Sincerely,

Skip Greer
Director of Education/Artist-in-Residence

Kathryn Moroney
Associate Director of Education

The Geva Theatre Center Conservatory's

Summer Academy 2010



75 Woodbury Boulevard
Rochester, New York 14607

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Geva
Theatre
Center
Conservatory

Fun * Training * Performance

July 6 - August 7, 2010



Course Descriptions



Acting

This class will investigate techniques of acting through scenework and exploration, including use of objectives, obstacles and physical characterization in unlocking the actor's creative potential.

Movement

This course will introduce students to the Laban method, a formal system for observing, understanding and analyzing movement. Through the use of structured movement improvisations, discussion and DVD viewing, we will increase movement awareness of self and others, and then use that awareness as we create a full character description.

Improv

In this course, students will learn improv techniques and lessons that will help them expand their knowledge of the art form and learn how to use it to improve the skills they already have. Working without a script, students explore exercises and scene work by following their impulses to lead them from one moment to the next.

Voice and Diction

This class will cover breath control, projection and resonance, as well as warming up and cooling off skills, as they apply to the acting of text.

Monologues

In this class you will learn ways of presenting yourself well in a monologue audition situation as well as developing rehearsal techniques. Students have an opportunity to apply and practice the techniques learned in other classes, and leave with a polished monologue suitable for use in future auditions.



Expansions

In Expansions we will use theatre games, icebreakers, expanded use of space exercises, concentration techniques and ensemble work to encourage ourselves to explore, define and break through our personal boundaries as theatre artists.

Rehearsal/Production

Afternoons will be spent working on the final showcase production, providing students the opportunity to apply knowledge acquired in the other courses. The summer will culminate with the students' performance on the Mainstage with the full technical support of Geva's sound, lighting and production staffs.

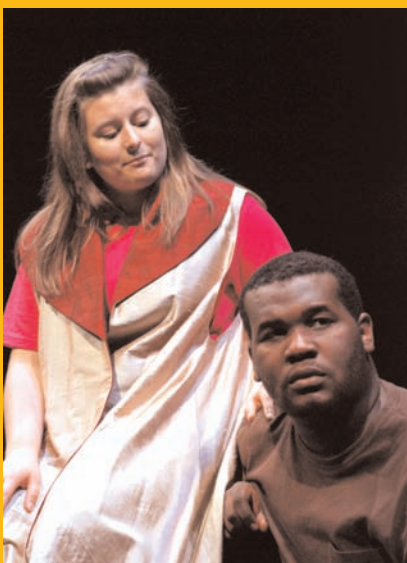
Master Class

Though the Summer Academy is acting-based, it is our intent to provide an introduction to many aspects of creating theatre. We aim to broaden the young actor's perspective by offering a Friday afternoon class that may include (but is not limited to) playwriting, production, stage management and stage direction.



Enrollment

Schedule



Classes

July 6 - August 6

Showcase Performance

Saturday, August 7

Weekly Class Schedule

Monday - Friday 8:45 a.m. - 4:30 p.m.
Morning Drop-off: 8:15 - 8:45 a.m.
Afternoon Pick-up: 4:30 - 5:15 p.m.

Program Cost

\$900 - Full and partial scholarships are available.

Thirty young actors, ages 12 to 18, will be selected to participate in Summer Academy 2010. Admission is by audition and interview only.



Audition Schedule

Friday, March 26th 3 - 6 PM
Saturday, March 27th 10 AM - 4 PM
Monday, March 29th 3 - 6 PM

Selections for admission will be announced by April 9th.

All auditions will be held at Geva Theatre Center, and attended by Geva education staff and faculty. An audition consists of a one-minute monologue (classical or contemporary). An interview will follow. Please bring a picture and a resumé. Enrollment is limited to 30 students, thereby assuring that each student will receive highly personalized training specifically geared to their experience level. Students from previous Academies are welcome and encouraged to audition again. Up to 10 returnees* will be accepted into the Academy.



Auditions may be scheduled beginning on February 22nd by calling (585) 232-1366, ext. 3035.

*Each student may attend a maximum of three GTCC Summer Academy sessions.