



Media Contact: Dawn Kellogg
Communications Manager
(585) 232-1366 ext. 3059
dkellogg@gevatheatre.org

FOR IMMEDIATE RELEASE

Sisters of St. Joseph present
Second Time Around

Original casts of Upstairs Youth Agency musicals reunite in the Fielding Nextstage from January 27 – February 4 for special production.

January 6, 2012. Rochester, N.Y. – In 1976, St. Augustine’s and St. Monica’s brought teens from their respective parishes together for their first musical revue. The show was such a hit, that the team decided to produce more shows. The group, Upstairs Youth Agency, would go on to produce twelve musicals between 1977 and 1983 written especially for them by composer Tony Falzano. All the productions were jointly funded and sponsored by the City-County Youth Bureau, the Diocese of Rochester, and the Daisy Marquis Jones Foundation and involved hundreds of teens and adults from the community as singers, actors, dancers, directors, producers, designers, choreographers, publicists and more. These musicals reached out to the young people of the 3rd, 11th and 19th wards and had a significant effect on their lives.

Last season, the group reunited in the Fielding Nextstage, 35 years after their first musical hit, for a sell-out series of three performances in a very special new revue featuring selections from those original musical productions – ***Second Time Around***. All performances sold out weeks before the opening. This season, they are back by popular demand for six performances!

“Last year was such a success with the production and the cast,” commented **Sheila Walsh**, producer of *Second Time Around*. “The staff and the cast have developed this close, sharing community and wish to extend that out to a wider community through productions such as *Second Time Around*.”

The idea for *Second Time Around* came from **Amy Klein-Doyle**, who appeared in the shows in the late ‘70s and early ‘80s. “Taking part in these productions and what I experienced made a significant change in my life,” Doyle recalls. “Many of us learned about the importance of hard work, dedication and team work. Over the years as I talked with or met other former cast members, many said the same thing: the shows really left an impression on us, they were life altering in very positive ways.”

Sheila Walsh is the producer of *Second Time Around*. The show's Associate Producers **Amy Klein-Doyle**, **Kathy Bentley**, and **Father Bob Schrader** – all original participants – are back, joined by a large contingent of former cast members coming from as far away as California to be part of the performances in January. The production is directed by **Ken Klamm**.

Proceeds from these performances will go to the last two city Catholic schools - Holy Cross and St. John Neumann; Second Time Around and Geva Theatre Center.

“Through the years whenever I would attend shows and events with my own children I always remembered my years with Tony and Sheila they were always keeping us busy when we weren't doing a show,” said Amy Klein-Doyle. “While working at Geva it brought back so many memories realizing that the Improv cast and Students that were at Geva; they were me 30 years ago; running around getting ready for the next show and the excitement that is felt. I wanted to go back and feel those moments again and share them with my family and friends and also share with Geva the proceeds so they could continue to create those memories for other youth.”

TICKET PRICES: \$20

RESERVATIONS: 232-Geva or via the website: www.gevatheatre.org

LOCATION: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

PERFORMANCE SCHEDULE: Friday, January 27 @ 7:30pm
Saturday, January 28 @ 2:00pm and 7:30pm
Thursday, February 2 @ 7:30pm
Friday, February 3 @ 7:30pm
Saturday, February 4 @ 7:30pm

**For further information, photographs or to arrange interviews, please contact:
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GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most attended in the country, attracting over 170,000 patrons annually, including more than 16,000 students.

The 552-seat Elaine P. Wilson Mainstage offers a wide variety of shows, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Nextstage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornet's Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. The Nextstage also hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been led by Artistic Director Mark Cuddy.

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