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FOR IMMEDIATE RELEASE

What's Next? Geva's *Festival of New Theatre 2010* Line-Up Announced

Hot new scripts, great performers and your imagination

Rochester, N.Y., October 18, 2010 - Geva Theatre Center unveils its line-up for **WHAT'S NEXT: Festival of New Theatre 2010** to be held in the Nextstage from November 4 - 14. **FONT2010** is a vibrant and innovative mix of new works by some of the most exciting playwrights from across the country and around the corner.

...AND SO IT GOES by Aaron Posner

Thursday, November 4 at 7pm

Saturday, November 6 at 7pm

Adapted from some of Kurt Vonnegut's early stories, this is a work full of charm, magic and heart. Real folks. Real love. Real fun.

AN EVENING WITH MRS. KASHA DAVIS, INTERNATIONAL CELEBRITY HOUSEWIFE by Ed Popil

Friday, November 5 at 7pm

Sometimes you have to put on a dress to learn how to become a man. Join the Queen of Suburbia for lessons in life, love and looking fabulous! Featuring Rochester's favorite drag queen, the inimitable Kasha Davis. Strong language, sexual humor and adult content.

YOUNG WRITERS SHOWCASE: 10-minute plays by Rochester Teens

Saturday, November 6 at 3pm

Sunday, November 7 at 3pm

These 6 wildly imaginative plays by local teens are presented by Geva in partnership with 3 local theatre companies: MethodMachine, JCC Centerstage and the Outer Loop Theater Experience. (No post-show conversation.)

MYSTIC CASTLE by Lori Marra

Wednesday, November 10 at 7pm

When an ambitious journalist scores the interview of a lifetime with serial killer Arthur Shawcross, he expects to encounter the killer's demons, but is more surprised to discover the darkness within himself. Strong language and adult content.

HOUSE ON STILTS by Sarah Hammond

Thursday, November 11 at 7pm

Saturday, November 13 at 7pm

While Ellen grapples with an impossible decision, Amelia meets the men her mother left behind on Crooktail Island, their hearts raw and soft as driftwood on this unpredictable slip of sand in the Carolinas. Strong language and adult content.

***LAKE EFFECT* by Padraic Lillis**

Friday, November 12 at 7pm

Sunday, November 14 at 3pm

In a snowed-in cabin on Lake Ontario, Kenny and Sallie, the professed loves of each other's lives, realize the only way to keep their relationship is for one or both to leave behind the lives they've already made for themselves. What are the boundaries of love in the modern world? Strong language and adult content.

The plays will be presented in an informal, script-in-hand performance format and, with the exception of the Young Writer's Showcase, are followed by a discussion with the playwright. ***WHAT'S NEXT: Festival of New Theatre 2010*** is part of Geva Theatre Center's ongoing commitment to developing and producing new work for the American theatre.

Admission to *WHAT'S NEXT: Festival of New Theatre 2010* readings is free, but reservations are required. Due to the popularity of this event, patrons are limited to two tickets per person. Call the Geva Theatre Center Box Office at 585-232-Geva (4382) or visit www.gevatheatre.org for tickets. Play readings sell out quickly, but tickets often become available the night of the performance.

GEVA THEATRE CENTER

Geva Theatre Center is Rochester's leading professional theatre and the most attended regional theatre in New York State. Founded in 1972, Geva attracts over 160,000 patrons annually, including more than 16,000 students. The 552-seat Elaine P. Wilson Mainstage offers a wide variety of shows, from musicals to American and world classics.

The 180-seat Ron & Donna Fielding Nextstage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; WHAT'S NEXT, Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. The Nextstage also hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been led by Artistic Director Mark Cuddy.

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