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**WORK OF LOCAL ARTIST VIRGINIA MARTIN
EXHIBITED AT GEVA DURING RUN OF *AMADEUS*
“Mozart – Motions of Genius” is based on the music and life of Mozart.**

Rochester, N.Y., August 26, 2010 – Geva Theatre Center’s 2010/2011 Season gets off to a classic start with *Amadeus*, Peter Shaffer’s Tony Award winning drama of genius, jealousy, lust and greed opens on September 7 and runs on the Mainstage through October 3.

Complementing this stellar production is an exhibition in the Geva Theatre Center lobby by local artist **Virginia Martin**.

Martin earned her M.F.A degree from the School of Art in the College of Imaging Arts and Sciences at RIT and a B.A. degree in music and art from Hiram College in Ohio. She paints mainly in oils, preferring the medium for the richness and texture of the paint, and for the opportunities to paint in multiple layers and to apply glazes for enhancing color and atmosphere. She has conducted extensive studies of color theory and color mixing, in a continuing effort to appreciate the potential of color in landscape and portrait painting. She also works in sculpture, utilizing materials such as copper, wood, plaster and found objects.

“A great passion for Nature and its preservation fuels the creation of my art,” says Martin. “In my landscape paintings, I exploit intense colors to depict super-realistic scenes and I represent the human figure sparsely, because of its historically negative impact on Nature. Equally inspirational is my intense love of the music and art of the Classical and Romantic eras, especially in their relation to the sublime.”

Martin has combined these interests in recent exhibits. Beginning with her MFA thesis show, “Landscapes of Beethoven’s Signature,” and her contribution to RIT’s multicultural event, “Revealing the Hero: A Soiree,” she has celebrated Beethoven’s creative genius and personal reverence for Nature in paintings, sculpture and mixed media that integrate musical symbology, landscape and the composer’s original traits – including his manuscript notation and handwriting.

“Mozart – Motions of Genius” has been commissioned by Geva Theatre Center for its production of *Amadeus*. Based on the music and life of Mozart, these paintings and sculptures portray the manifold sources of the fascination which the composer holds for her, as well as for generations of music lovers.

This is the third such exhibition by a local artist that Geva has hosted to coincide with productions in its Mainstage. The work of Edward Lester was showcased during Geva's production of *The Piano Lesson* in April 2008 and the work of Denise Logan was exhibited throughout Geva's production of *Ella* in September 2008.

Geva Theatre Center is delighted to display Ms. Martin's work as a perfect accompaniment to *Amadeus*.

**For further information, or to arrange interviews, please contact:
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