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FOR **IMMEDIATE** RELEASE

ATTENTION CLASS:
LATE NITE CATECHISM,
THE RAUCOUS, ROLLICKING, INTERNATIONAL HIT COMEDY
IS COMING TO GEVA!

Rochester, NY. September 9, 2011. Catechism classes are never as much fun - or as hilarious - as when they are led by Sister in the international hit comedy *Late Nite Catechism* by Vicki Quade and Maripat Donovan. Audiences will be congregating at Geva Theatre Center when *Late Nite Catechism* opens on November 2.

Late Nite Catechism is an uproarious piece of theatre that will strike a resonant chord with everyone who survived the ups and downs of going to school, with an omniscient authoritarian at the helm. **Colleen Moore** has enjoyed playing the role of Sister in national tours and off-Broadway for several years and makes her Geva Theatre Center debut in *Late Night Catechism*.

Reviewers have been full of praise for *Late Night Catechism*:

"Late Nite Catechism is one funny show. I laughed a lot and I'm not even Catholic." — *Pittsburgh Post-Gazette*

"Late Nite Catechism speaks to an audience much broader than the membership of any one church." *New York Times*

"A delight from beginning to end." -*Chicago Sun-Times*

Nominated for a NY Outer Critics Circle Award, *Late Nite Catechism* recently won an L.A. Drama Critics Circle Award and is currently playing in New York, Seattle, San Francisco, St. Louis, Vancouver, Scottsdale, New Orleans, Los Angeles and Chicago, where it has been playing to full "classes" since it opened in 1993. Productions in Boston, Sydney and Melbourne recently ended after playing for two years in each city.

Late Night Catechism is habit-forming and a great time out for groups of all ages! As the LA *Tidings* newspaper suggested in its' review, "When you go to the delightful *Late Nite Catechism*, remember "to bring another soldier of Christ along." Chicago's *Catholic Explorer* extolled the virtues of *Late Night Catechism* as "a perfect show for church groups looking for an outing."

For further information, photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 232 1366 x 3059

LATE NIGHT CATECHISM PERFORMANCE SCHEDULE

Opening: Wednesday, November 2 @ 7pm

Performances: Thursday, November 3 @ 7pm
Friday, November 4 @ 7pm
Saturday, November 5 @ 3pm and 7pm
Sunday, November 6 @ 3pm
Wednesday, November 9 @ 7pm
Thursday, November 10 @ 7pm
Friday, November 11 @ 7pm
Saturday, November 12 @ 3pm and 7pm
Sunday, November 13 @ 3pm
Wednesday, November 16 @ 7pm
Thursday, November 17 @ 7pm
Friday, November 18 @ 7pm
Saturday, November 19 @ 3pm and 7pm
Sunday, November 20 @ 3pm
Tuesday, November 22 @ 7pm
Wednesday, November 23 @ 7pm
Friday, November 25 @ 7pm
Saturday, November 26 @ 3pm and 7pm
Sunday, November 27 @ 3pm

TICKET PRICES: Tickets start at \$35
GROUPS HAVE MORE FUN! Group discounts are available by calling Colleen Brown at (585) 232-1366 x3057.

RESERVATIONS: (585) 232-GEVA (4382), Website: www.gevatheatre.org

LOCATION: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most attended in the country, attracting over 170,000 patrons annually, including more than 16,000 students.

The 552-seat Elaine P. Wilson Mainstage offers a wide variety of shows, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Nextstage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornet's Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. The Nextstage also hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been led by Artistic Director Mark Cuddy.

ENTERTAINMENT EVENTS, INC.

Entertainment Events, Inc. (*Producer*) is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever growing list of professional presenting organizations throughout the country. In addition EEI has performed over 1500 fundraising events for schools, church groups, and private parties. EEI brings all aspects of producing under one roof: sales, production, casting, creative and technical. EEI productions have been produced and presented in all 50 states as well as in Canada, Europe, Australia and Asia. Since 1999 EEI has produced: *Late Nite Catechism: The Series, Maybe Baby, It's You, The Yiddish Are Coming, The Yiddish Are Coming!, Shout! The Mod Musical, Tony N Tina's Wedding, Defending the Caveman, We're Still Hot! The Musical* and are former producers of Jeanie Linders' *Menopause The Musical*. EEI is now proud to present *Girls Night: The Musical, Late Nite Catechism, Sister Strikes Again!: Late Nite Catechism 2, 'Til Death Do Us Part: Late Nite Catechism 3, Sister's Christmas Catechism: The Mystery of the Magi's Gold, Sister's Easter Catechism: Will My Bunny Go To Heaven?, The Santa Class* and *A Girls Night Musical: Girl Talk!*

ENDS