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**GEVA THEATRE CENTER and BOP SHOP RECORDS PRESENT
CABARET ARTIST
MARISSA MULDER**

FOR TWO NIGHTS ONLY – JANUARY 20 & 21

Rochester, N.Y., December 8, 2016 – Geva Theatre Center and Bop Shop Records are delighted to present **Marissa Mulder**, hailed by *TimeOut New York* as “one of the cabaret world’s biggest breakout successes,” in concert for two nights only in the **Fielding Stage on January 20 and 21**. Mulder will be performing tributes to Marilyn Monroe and Tom Waits.

A native of Syracuse, New York, Marissa Mulder moved to New York City in the fall of 2007 and quickly became one of the most successful young artists on the cabaret scene. She has performed in iconic venues such as the Cafe Carlyle, The Algonquin Hotel, Lincoln Center, Carnegie Hall, 54 Below, Birdland and Joe's Pub. She is the recipient of two MAC (Manhattan Association of Cabarets and Clubs) awards, for Major Artist and Recording Of The Year for her show *Tom...in His Own Words, the songs of Tom Waits*, which *The New York Times* called "far and away the season's best cabaret show...everything the genre can be but almost never is." She is the recipient of the 2013 Julie Wilson and Noël Coward award which were presented to her at Lincoln Center. She is the winner of the 2014 Bistro Award for vocalist of the year. Her latest show *Marilyn in Fragments*, an homage to Marilyn Monroe, received a rave review in *The New York Times* that said "The rising cabaret singer Marissa Mulder wove passages from Monroe’s diaries and 20 songs into a compelling portrait of the star in a confessional mood. A remarkable performance." She has performed around the country at the Kravis Center and the Royal Room in West Palm Beach, the Gaslight Theater in St. Louis, the University of Buffalo, the Red House Theatre in Syracuse, the Fairmont Hotel in Dallas and many others. *TimeOut New York* calls her "One of the cabaret world's biggest breakout successes of the past five years." She has two CDs, *Illusions* and *Tom...In His Words* both available for purchase on ITUNES, Amazon, and CDbaby.com. For more information about Marissa visit her website www.marissamulder.com.

Ms. Mulder will be performing two shows on the Fielding Stage:

January 20 at 7:30pm

Marilyn in Fragments

A cabaret evening crafted from the letters, poetry and diaries of Marilyn Monroe with songs by everyone from Cole Porter to Nine Inch Nails, *Marilyn in Fragments* invites us on a journey with the complex, gifted, seductive and timeless American icon. Directed by Sondra Lee, who trained at The Actor's Studio with Monroe, *The New York Times* calls *Marilyn in Fragments* "a compelling portrait of the star in a confessional mood. A remarkable performance." Ms. Mulder will be accompanied by Jon Weber on the piano.

January 21 @ 8pm

Tom...In His Words, the Songs of Tom Waits

Marissa Mulder brings to life the beat-poetry/jazz influenced music of Tom Waits. Using his words and songs like "Nighthawks at the Diner," "Ol' 55," "Heart of Saturday Night" and "Jersey Girl," Mulder takes us on a poetic and musical architectural dig. *The New York Times* calls it "far and away the season's best cabaret show...everything the genre can be but almost never is." Ms. Mulder will be accompanied by Jon Weber on piano, Ritt Henn on bass and Mike Rosengarten on guitar.

Tickets: \$25 in advance, \$30 at the door, \$40 VIP Seating + Post Show Meet & Greet (available in person or via phone only) available by calling the Geva Box Office on (585) 232-Geva (4382) or online at www.gevatheatre.org.

Attached Photo: Marissa Mulder taken by photographer Stacy Sullivan.

**For further information, further photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 420-2059.**

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Nextstage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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