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FOR IMMEDIATE RELEASE

**SHE'S BACK IN THE HABIT WITH AN ALL-NEW, ONE-NUN SHOW:
*Will My Bunny Go to Heaven?***

Colleen Moore returns as "Sister" in newest show in the Late Nite Catechism series.

Rochester, NY. February 23, 2016. Just when you thought it was safe to go into the classroom... Sister is back! And so are the "nun-stop" laughs. Part pageant, and WHOLY hysterical, this sinfully funny installment in the *Late Nite Catechism* series unearths the origins of Easter. Classroom participation is a must, so don't forget to wear your Easter bonnet and join Sister for this seasonal treat. ***Will My Bunny Go to Heaven?*** is bound to bring back former students and make hundreds of new converts.

Catechism classes are never as much fun - or as hilarious - as when they are led by Sister! In 2011 audiences flocked to the Fielding Stage when Sister made her Geva debut in *Late Nite Catechism*. In 2012, audiences gathered for *Sister's Christmas Catechism*. In 2013, Rochester congregated for *Sister Strikes Again: Late Night Catechism 2* and last season, the sacrament of marriage was celebrated with *'Til Death Do Us Part*. Colleen Moore returns as "Sister" in ***Will My Bunny Go to Heaven?*** by Maripat Donovan and Marc Silvia, which begins **March 1.**

Rochester audiences have taken **Colleen Moore** to their hearts and she returns for her fifth appearance in the Fielding Stage as "Sister," a role she has enjoyed playing in national tours and Off-Broadway for several years.

Will My Bunny Go to Heaven? is habit-forming and a great time out for groups of all ages and people of all faiths!

Will My Bunny Go to Heaven? is supported in part by the Gouvernet Arts Fund at The Community Foundation. Media sponsors for *Will My Bunny Go to Heaven?* are Sunny 102.3 and 13WHAM TV.

**For further information, photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 232 1366 x 3059.**

WILL MY BUNNY GO TO HEAVEN? PERFORMANCE SCHEDULE

OPENING: Tuesday, March 1 @ 7pm

PERFORMANCES: Wednesday, March 2 @ 7pm
Thursday, March 3 @ 7pm
Friday, March 4 @ 7pm
Saturday, March 5 @ 3pm and 7pm
Sunday, March 6 @ 3pm
Tuesday, March 8 @ 7pm
Wednesday, March 9 @ 7pm
Thursday, March 10 @ 7pm
Friday, March 11 @ 7pm
Saturday, March 12 @ 3pm and 7pm
Sunday, March 13 @ 3pm
Tuesday, March 15 @ 7pm
Wednesday, March 16 @ 7pm
Thursday, March 17 @ 7pm
Friday, March 18 @ 7pm
Saturday, March 19 @ 3pm and 7pm
Sunday, March 20 @ 3pm
Tuesday, March 22 @ 7pm
Wednesday, March 23 @ 7pm
Thursday, March 24 @ 7pm (Sign-interpreted performance)
Friday, March 25 @ 7pm
Saturday, March 26 @ 3pm and 7pm
Sunday, March 27 @ 3pm

TICKET PRICES: Tickets start at \$35 (Save \$5 on tickets for performances March 1 - 6)
Geva Subscribers save \$5 for all performances
Seniors and students save \$3.
Student Rush tickets are available.

GROUPS HAVE MORE FUN! Group discounts are available.
Call the Box Office for details.

RESERVATIONS: (585) 232-GEVA (4382), Website: www.gevatheatre.org

LOCATION: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most attended in the country, attracting over 160,000 patrons annually, including more than 16,000 students.

The 526-seat Elaine P. Wilson Mainstage offers a wide variety of shows, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Nextstage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornet's Nest - an innovative play-reading series

facilitating community-wide discussion on controversial topics. The Nextstage also hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been led by Artistic Director Mark Cuddy.

ENTERTAINMENT EVENTS, INC.

ENTERTAINMENT EVENTS, INC. (*Producer*) is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever growing list of professional presenting organizations throughout the country. In addition EEI has performed over 1500 fundraising events for schools, church groups, and private parties. EEI brings all aspects of producing under one roof: sales, production, casting, creative and technical. EEI productions have been produced and presented in all 50 states as well as in Canada, Europe, Australia and Asia. Since 1999 EEI has produced; *Late Nite Catechism: The Series, Maybe Baby, It's You, The Yiddish Are Coming, The Yiddish Are Coming!, Shout! The Mod Musical, Tony N Tina's Wedding, Defending the Caveman, We're Still Hot! The Musical* and are former producers of Jeanie Linders' *Menopause The Musical*. EEI is now proud to present *Girls Night: The Musical, WPMS: The Musical, Big Pants & Botox, Late Nite Catechism, Sister Strikes Again!: Late Nite Catechism 2, 'Til Death Do Us Part: Late Nite Catechism 3, Sister's Christmas Catechism: The Mystery of the Magi's Gold, Sister's Easter Catechism: Will My Bunny Go To Heaven?, Late Nite Catechism Las Vegas: Sister Rolls the Dice!, and Sister's Summer School Catechism: God Never Takes a Vacation!*

ENDS