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FOR IMMEDIATE RELEASE

GEVA THEATRE CENTER HOSTS YOUNG WRITERS SHOWCASE

Rochester, N.Y., May 5, 2016 - Geva Theatre Center hosts the **Young Writers Showcase** on **Saturday, May 14 at 3:00pm** with script-in-hand readings taking place in the Fielding Stage. The Young Writers Showcase gives young area playwrights the opportunity to have their works read by actors with the help of Geva directors and dramaturgs.

An invitation was extended in December soliciting work by writers between the ages of 13 and 18, now living or having lived within the six-county area: Monroe, Livingston, Wayne, Ontario, Genesee and Orleans. Six plays were chosen to participate in this year's showcase.

The selected young playwrights include **Mitchell Duncan** (School of the Arts), **Rob Kellogg** (Harley School), **Dennis Lomakin** (Pittsford Mendon), **Emma Mittiga** (Bishop Kearney High School), **Meena Potter** (Pittsford Sutherland), and **Alannah Scardino** (School of the Arts).

Young Writers Showcase

Saturday, May 14, 3:00pm

Red and the Wolf by Meena Potter

The Wedding Dress by Alannah Scardino

Bunny Ears by Emma Mittiga

Night Shift by Rob Kellogg

Escape by Mitchell Duncan

A Rapid and Polyphloisboisterous Descent into the Depths of the Ocean and the Darkest Recesses of the Mind
by Denis Lomakin

**Tickets for the Young Writers Showcase are free, but must be reserved in advance.
Call the Geva Box Office at (585) 232-Geva (4382) to reserve tickets.**

This program is made possible with support from the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; The Dramatists Guild Fund; and the Mary S. Mulligan Charitable Trust.

**For further information or interviews, please contact:
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GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 526-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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