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FOR IMMEDIATE RELEASE

THE 2016-2017 FIELDING STUDIO SERIES BEGINS WITH ***MOTHER (and me)***

Broadway performer and comedienne Melinda Buckley makes her Geva debut in this award-winning tour-de-force.

Rochester, N.Y., October 17, 2016 – Geva Theatre Center presents ***Mother (and me)***, Broadway performer and comedienne **Melinda Buckley's** award-winning, one-woman show about her relationship with her larger than life mother. *Mother (and me)* will be performed in the Fielding Stage from **November 3 to November 20**.

A larger-than-life Hungarian 'Mama Rose,' is slowly slipping into dementia as her Broadway baby slips into de'middle age. A brilliantly funny and touching story of two women who are losing everything they've ever been—in very different ways—as they lose each other. Who's it harder for? The one who can't remember? ...Or the one who can't forget? A one-woman tour-de-force written and performed by Melinda Buckley.

Melinda Buckley makes her Geva Theatre Center debut in *Mother (and me)*. Broadway/National tour highlights include *Crazy For You*, *A Chorus Line* and Bob Fosse's *Sweet Charity*. She has performed stand up, improv, and solo work all over NYC. On the other side of the table, highlights include assisting Lonny Price (as SDC Fellow) in the filming of *Company* with Neil Patrick Harris and Patti Lupone, choreographing *Paramour* with Len Cariou at the Old Globe, and *Stuart Little I and II*, with Geena Davis and Hugh Laurie as well as an award winning promo for CBS.

Mother (and me) was a hit at the 2014 NY Fringe Festival where it won "Best of the Fest at C.O.W." It has since been performed at Second Stage Uptown, Cape Playhouse in Cape Cod, the Bay Street Theatre in Long Island, and most recently at Chicago's Greenhouse Theatre as part of the *Solo Celebration* Festival of one-person shows.

This production of *Mother (and me)* features scenic design by **Gary Jacobs**, costume design by **Amanda Doherty** and lighting design by **Derek Madonia**.

The 2016 Fielding Studio Series is supported in part by the Gouvernet Arts Fund at The Community Foundation and 100.5 The Drive.

***Mother (and me)* begins previews on November 3, opens November 4 and runs through November 20.**

**For further information, photographs or to arrange interviews, please contact:
Dawn Kellogg, Communications Manager, (585) 420-2059.**

PERFORMANCE SCHEDULE

Preview: Thursday, November 3 @ 7pm

Opening: Friday, November 4 @ 7pm

Performances: Saturday, November 5 @ 2:30pm (Open Captioned performance*) and 7:30pm
Sunday, November 6 @ 3pm
Tuesday, November 8 @ 7pm
Wednesday, November 9 @ 7pm
Thursday, November 10 @ 7pm
Friday, November 11 @ 7pm
Saturday, November 12 @ 2:30pm and 7:30pm
Sunday, November 13 @ 3pm
Wednesday, November 16 @ 7pm
Thursday, November 17 @ 7pm
Friday, November 18 @ 7pm
Saturday, November 19 @ 2:30pm and 7pm
Sunday, November 20 @ 3pm

Ticket Prices: Tickets start at \$35.

Reservations: (585) 232-GEVA (4382), Website: www.gevatheatre.org

Location: Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

* Partial support for open captioning provided by Theatre Development Fund.

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.