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FOR IMMEDIATE RELEASE

## **SHE'S BACK IN THE HABIT WITH AN ALL-NEW, ONE-NUN SHOW: *THE HOLY GHOST AND OTHER TERRIFYING TALES***

*Colleen Moore returns as "Sister" in newest show in the Late Nite Catechism series.*

**Rochester, NY. February 21, 2017.** Just when you thought it was safe to go into the classroom... Sister is back! And so are the "nun-stop" laughs. This sinfully funny installment in the *Late Nite Catechism* series discusses the church's view on those familiar tales of ghosts and goblins. Classroom participation is a must! ***The Holy Ghost and Other Terrifying Tales*** is bound to bring back former students and make hundreds of new converts.

Catechism classes are never as much fun - or as hilarious - as when they are led by Sister! In 2011 audiences flocked to the Fielding Stage when Sister made her Geva debut in *Late Nite Catechism*. In 2012, audiences gathered for *Sister's Christmas Catechism*. In 2013, Rochester congregated for *Sister Strikes Again: Late Night Catechism 2* and in 2014, the sacrament of marriage was celebrated with *'Til Death Do Us Part*. Last season bonnets were all the rage in *Sister's Easter Catechism*. "Sister" Colleen Moore returns as "Sister" in ***The Holy Ghost and Other Terrifying Tales*** by Maripat Donovan, which begins **March 7**.

Rochester audiences have taken **Colleen Moore** to their hearts and she returns for her sixth appearance in the Fielding Stage as "Sister," a role she has enjoyed playing in national tours and Off-Broadway for several years.

*The Holy Ghost and Other Terrifying Tales* will be the last in the *Late Nite Catechism* series that Geva will present for a while. Whether patrons have attended one of "Sister's" classes before or are new to the series, the show is habit-forming and a great time out for groups of all ages and people of all faiths!

*The Holy Ghost and Other Terrifying Tales* is supported in part by the Gouvernet Arts Fund at The Community Foundation. The Media Sponsor for *The Holy Ghost and Other Terrifying Tales* is WSYL.

**For further information, photographs or to arrange interviews, please contact:  
Dawn Kellogg, Communications Manager, (585) 420-2059.**

# ***THE HOLY GHOST & OTHER TERRIFYING TALES PERFORMANCE SCHEDULE***

**OPENING:** Tuesday, March 7 @ 7pm

**PERFORMANCES:** Wednesday, March 8 @ 7pm  
Thursday, March 9 @ 7pm  
Friday, March 10 @ 7pm  
Saturday, March 11 @ 3pm and 7pm  
Sunday, March 12 @ 3pm  
Tuesday, March 14 @ 7pm  
Wednesday, March 15 @ 7pm  
Thursday, March 16 @ 7pm  
Friday, March 17 @ 7pm  
Saturday, March 18 @ 3pm and 7pm  
Sunday, March 19 @ 3pm  
Tuesday, March 21 @ 7pm  
Wednesday, March 22 @ 7pm  
Thursday, March 23 @ 7pm  
Friday, March 24 @ 7pm  
Saturday, March 25 @ 3pm and 7pm  
Sunday, March 26 @ 3pm  
Tuesday, March 28 @ 7pm  
Wednesday, March 29 @ 7pm  
Thursday, March 30 @ 7pm (Sign-interpreted performance)  
Friday, March 31 @ 7pm  
Saturday, April 1 @ 3pm and 7pm  
Sunday, April 2 @ 3pm

**TICKET PRICES:** Tickets start at \$35 (Save \$5 on tickets for performances March 8 - 14)  
Geva Subscribers save \$5 for all performances  
Seniors and students save \$3.  
Student Rush tickets are available.

**GROUPS HAVE MORE FUN!** Group discounts are available.  
Call the Box Office for details.

**RESERVATIONS:** (585) 232-GEVA (4382), Website: [www.gevatheatre.org](http://www.gevatheatre.org)

**LOCATION:** Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

## **GEVA THEATRE CENTER**

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most attended in the country, attracting over 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage offers a wide variety of shows, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of cutting-edge drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornet's Nest - an innovative play-reading series

facilitating community-wide discussion on controversial topics. The Fielding Stage also hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been led by Artistic Director Mark Cuddy.

#### **ENTERTAINMENT EVENTS, INC.**

**ENTERTAINMENT EVENTS, INC.** (*Producer*) is based in New York City. EEI has made its mark on the theatrical touring industry by offering a variety of new and exciting plays and musicals to an ever growing list of professional presenting organizations throughout the country. In addition EEI has performed over 1500 fundraising events for schools, church groups, and private parties. EEI brings all aspects of producing under one roof: sales, production, casting, creative and technical. EEI productions have been produced and presented in all 50 states as well as in Canada, Europe, Australia and Asia. Since 1999 EEI has produced; *Late Nite Catechism: The Series, Maybe Baby, It's You, The Yiddish Are Coming, The Yiddish Are Coming!, Shout! The Mod Musical, Tony N Tina's Wedding, Defending the Caveman, We're Still Hot! The Musical* and are former producers of Jeanie Linders' *Menopause The Musical*. EEI is now proud to present *Girls Night: The Musical, WPMS: The Musical, Big Pants & Botox, Late Nite Catechism, Sister Strikes Again!: Late Nite Catechism 2, 'Til Death Do Us Part: Late Nite Catechism 3, Sister's Christmas Catechism: The Mystery of the Magi's Gold, Sister's Easter Catechism: Will My Bunny Go To Heaven?, Late Nite Catechism Las Vegas: Sister Rolls the Dice!, and Sister's Summer School Catechism: God Never Takes a Vacation!*

**\*ENDS\***