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FOR IMMEDIATE RELEASE

Audition Notice for Geva Theatre Center's 2017-18 Season

Auditions for Geva's productions of *In the Heights*, *The Agitators*, *A Christmas Carol*, *The Other Josh Cohen*, *The Diary of Anne Frank*, *Heartland*, *One House Over* and *Steel Magnolias* to be held on April 18.

Rochester, N.Y., March 28, 2017 – Geva Theatre Center will be holding Equity and non-Equity dramatic and musical auditions for its 2017-2018 season, for both actors and singers 18 years of age or older on **Tuesday, April 18, from 10am-1pm, and 2pm-6pm.**

For dramatic auditions only, auditionees should prepare two contrasting monologues, not to exceed four minutes total. **Those wishing to audition for *In the Heights*, *A Christmas Carol* and/or *The Other Josh Cohen*** should prepare a brief monologue and bring sheet music in the correct key. An accompanist will be provided.

Members of Actors' Equity must make an appointment by phoning (585) 232-1366. A list of Equity roles being cast has been submitted to the Equity office. AEA members without appointments will be seen as time permits.

Non-Equity members will only be seen on a first come, first served basis when no Equity actor is waiting. Non-Equity actors who have auditioned for Geva within the past twelve months are ineligible for these general auditions. All roles are paid.

Auditions will take place at Geva Theatre Center, 75 Woodbury Blvd., Rochester, NY 14607. All auditionees must bring a headshot and resume.

Children's auditions for *A Christmas Carol* will be held in September.

GEVA THEATRE CENTER

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 522-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva Comedy Improv; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.

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