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FOR IMMEDIATE RELEASE

Ring in the Holiday Season with The KeyBank production of ***A CHRISTMAS CAROL***

Rochester's Holiday Tradition begins November 29.

Rochester, N.Y., November 8, 2018 – On November 29, a beloved Rochester tradition returns to Geva Theatre Center on the Wilson Stage. The KeyBank Production of *A Christmas Carol*, Charles Dickens' classic tale of redemption for the most despised man in London, will awaken your heart and rekindle your spirit this holiday season. This production of *A Christmas Carol* premiered to great acclaim in 2010 and features a script adapted by **Mark Cuddy** from Dickens' novella with music and lyrics by **Gregg Coffin**, composer of Geva favorites, *Five Course Love* and *Convenience*.

Geva is delighted to announce the return of **Guy Paul** as Ebenezer Scrooge. Mr. Paul originated the role of Ebenezer Scrooge in this production when it premiered in 2010. Broadway credits include *Mary Stuart*, *Twelve Angry Men*, *King Lear*, *The Invention of Love*, *1776*, *The King and I*, and *Private Lives*. Film credits include *The Sense of an Ending*, *Fantastic Beasts and Where to Find Them*, *The Fifth Estate*, and *Hyde Park on Hudson*. **Sommer Carbuccia** makes his Geva debut as Bob Cratchit. Mr. Carbuccia has appeared in New York productions of *A Midsummer Night's Dream* at New York Classical Theatre and *The Men* at the Public Theater.

Geva's production of ***A Christmas Carol*** is not only a Rochester tradition; it has also become a traditional holiday return to Rochester for many members of the cast. Tony nominee **Joel Blum** (Broadway's *Steel Pier*, *Show Boat*, *The Music Man* and *42nd Street*) returns as Mr. Fezziwig and The Ghost of Christmas Present. Also returning are **Tess DeFlyer** as Belle, Scrooge's long-lost love; **Garfield Hammonds** (Broadway's *Motown the Musical* and the national tour of *Kiss Me, Kate*) as the Ghost of Jacob Marley; **Robert Adelman Hancock** (national tour of *Mamma Mia!*) as Scrooge's nephew, Fred; and **Jean McCormick** as Mrs. Cratchit and Mrs. Fezziwig. Local actors **Erin Burris**, **Philip Detrick**, **Brett Hammes**, **Silas Holtz**, **Patrick Jones**, **Sydney Lyons**, **Bill McDonough**, **Erica Milliman**, **Shannon Toot**, and **Adam Urbanic**; and local, young actors **Tanner Antinora**,

Noah Baisch, Casey Bronson, Alessandro Bucci, Aprell Davis, Katiclaire Dobbins, Clara Gillespie, Eliza Gillespie, Joey Gregoire, Lea Mancarella, Timothy Michael, Allie Mueller, Erin Mueller, Colette Roes, Maya Seltzer-Clinton, and Julia Winter complete the cast.

A Christmas Carol is adapted and directed by **Mark Cuddy** and features music and lyrics composed by **Gregg Coffin** with musical direction by **Don Kot** and choreography by **Meggins Kelley**. The artistic team includes **Adam Koch** (scenic designer), **Devon Painter** (costume designer), **Paul Hackenmueller** (lighting designer), **Lindsay Jones** (sound designer), **Dan Scully** (projection designer), and **Jean Gordon Ryon** (Dramaturg).

The KeyBank production of *A Christmas Carol* is produced with additional support from associate producer Hedonist Artisan Chocolates, and media sponsors WROC-TV and WARM 101.3.

***A Christmas Carol* begins performances November 29 and runs in the Wilson Stage through December 29.**

For photos, or to arrange interviews, please contact
Dawn Kellogg, Communications Manager, (585) 420-2059 or email: dkellogg@gevatheatre.org.

PERFORMANCE SCHEDULE

PREVIEWS:

Thursday, November 29 @ 7:30pm
Friday, November 30 @ 7:30pm
Saturday, December 1 @ 7:00pm
Sunday, December 2 @ 12pm and 4:30pm
Tuesday, December 4 @ 7 pm

OPENING NIGHT:

Wednesday, December 5 @ 7pm (Opening Night)

PERFORMANCES:

Thursday, December 6 @ 7pm
Friday, December 7 @ 7:30pm
Saturday, December 8 @ 2pm and 7:30pm
Sunday, December 9 @ 12pm (Open Captioned performance) & 4:30pm
Tuesday, December 11 @ 7pm
Wednesday, December 12 @ 7pm
Thursday, December 13 @ 7pm (ASL Interpreted Performance)
Friday, December 14 @ 7:30pm
Saturday, December 15 @ 2pm and 7:30pm
Sunday, December 16 @ 12pm (Audio Described Performance) and 4:30pm
Tuesday, December 18 @ 7pm
Wednesday, December 19 @ 7pm (Open Captioned)
Thursday, December 20 @ 7pm
Friday, December 21 @ 7:30pm
Saturday, December 22 @ 2pm and 7:30pm
Sunday, December 23 @ 12pm and 4:30pm
Monday, December 24 @ 12pm and 4:30pm

Wednesday, December 26 @ 7pm
Thursday, December 27 @ 2pm (Home for the Holidays) and 7pm
Friday, December 28 @ 7:30pm
Saturday, December 29 @ 2pm and 7:30pm

TICKET PRICES: **Adult tickets start at \$25, kids (ages 5-12) tickets from \$18.**
RESERVATIONS: **(585) 232-GEVA (4382), Website: www.gevatheatre.org**
LOCATION: **Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607**

*Open captioning is provided with support from Hearing Loss Association of America – Rochester Chapter.

GEVA THEATRE CENTER

Now in its 46th season, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995 the organization has been under the artistic direction of Mark Cuddy.

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