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# GEVA'S 46<sup>TH</sup> SEASON CONTINUES WITH ***THE HUMANS***

*ESL Federal Credit Union/Rochester Regional Health 2018-2019 Season  
continues with Stephen Karam's 4-Time Tony Award Winner.*

Rochester, N.Y., January 24, 2019 – Geva Theatre Center presents *The Humans*, by **Stephen Karam** and directed by **Mark Cuddy**, in the Elaine P. Wilson Stage from **February 19 through March 17**.

**Three generations of the Blake family from Scranton, PA gather for Thanksgiving in a tiny NYC apartment. Over toasts, turkey and tough love, family hopes and myths are shared and shattered. This funny and heart-tugging play was hailed on Broadway two seasons ago.**

In addition to *The Humans*, **Stephen Karam's** plays include *Sons Of The Prophet* (Drama Critics' Circle Award and Pulitzer Prize finalist), and *Speech & Debate*. His adaptation of Chekhov's *The Cherry Orchard* premiered on Broadway as part of Roundabout's 2016 season; his film adaptation of *The Seagull* starring Annette Bening premiered in 2018. Recent honors include two Drama Desk and Outer Critics Circle Awards, a Lucille Lortel Award, a Drama League Award, and a Hull-Warriner Award. Stephen is a graduate of Brown University and grew up in Scranton, PA.

*The Humans* had its world premiere at the American Theatre Company in Chicago in 2014. The Off-Broadway production opened in 2015 and it transferred to Broadway in 2016. The Off-Broadway production won a Drama Desk Award for Outstanding Play and an Obie Award for Playwriting. The Broadway production was a finalist for the 2016 Pulitzer Prize and was the winner of four Tony Awards (including Best New Play), the Drama League Award for Outstanding Production, the New York Drama Critics' Circle Award for Best Play and the Outer Critics Circle Award for Best New Play.

This production of *The Humans* is a co-production with Syracuse Stage where it will run from April 24 to May

The ensemble cast is a blend of Geva favorites and actors making their Geva debuts. **Toni DiBuono** (Broadway productions of *The Boys from Syracuse*; *Wonderful Town*; and Off-Broadway's *Forbidden Broadway*, for which she received Drama Desk and Outer Critics Circle Awards) returns to Geva where she has appeared in *Miracle on South Division Street* and *Vanya and Sonia and Masha and Spike*. Ms. DiBuono appears as Dierdre Blake. **Skip Greer** (Geva productions of *To Kill a Mockingbird*, *Clybourne Park*, *You Can't Take it With You* and *Superior Donuts*) is Erik Blake. **Madeleine Lambert** (*How I Learned to Drive* at Cleveland Play House and TV's "Empire" and "Chicago PD") returns to Geva as Aimee Blake following her portrayal of Susan B. Anthony in last season's world premiere of *The Agitators*; and, as "Momo" Blake, **Susanne Marley** (Off-Broadway and Broadway productions of *The Humans*, and the Broadway production of *August: Osage County*) returns to Geva where she appeared in *Stepping Out* in 1987. Making their Geva Theatre Center debuts are **Thamer Jendoubi** (New York productions of *A Midsummer Night's Dream*, *The Prophet*, *Haram!* and *A Lonely Night in Coney Island*) as Richard Saad; and **Regan Moro** (Off-Broadway's *Circle of Friends* and *American Girls Revue*) as Brigid Blake.

*The Humans* is directed by **Mark Cuddy**. The creative team includes **Tim Mackabee** (scenic design), **Christina Selian** (costume design), **Josh Epstein** (lighting design), **Danny Erdberg** (sound design), **Becca Poccia Hays** (Dramaturg), **Jenn Lyons** (Stage Manager) and **Aubrey Sirtautas** (Assistant Stage Manager).

The 2018-2019 Season is sponsored by **ESL Federal Credit Union** and **Rochester Regional Health**. The Honorary Season Producer is **Dr. Dawn Lipson**. *The Humans* is produced with support from Co-Producer **Tasteful Connections**; Associate Producer **Chase**; and Media Sponsor **WXXI**.

***The Humans* begins previews on February 19, opens February 23 and runs through March 17.**

**For further information, photographs or to arrange interviews, please contact:  
Dawn Kellogg, Communications Manager, (585) 420-2059.**

## **PERFORMANCE SCHEDULE**

**Previews:** Tuesday, February 19 @ 7:30pm  
Wednesday, February 20 @ 7:30pm  
Thursday, February 21 @ 7:30pm  
Friday, February 22 @ 8pm  
Saturday, February 23 @ 2pm (Open Captioned Performance)

**Opening:** Saturday, February 23 @ 8pm

**Performances:** Sunday, February 24 @ 2pm and 7pm

Tuesday, February 26 @ 6pm  
Wednesday, February 27 @ 7:30pm  
Thursday, February 28 @ 7:30pm  
Friday, March 1 @ 8pm  
Saturday, March 2 @ 4pm and 8:30pm  
Sunday, March 3 @ 2pm (Sunday Salon) and 7pm  
Tuesday, March 5 @ 7:30pm  
Wednesday, March 6 @ 7:30pm  
Thursday, March 7 @ 7:30pm  
Friday, March 8 @ 8pm  
Saturday, March 9 @ 4pm and 8:30pm  
Sunday, March 10 @ 2pm (Audio Described Performance) and 7pm  
Tuesday, March 12 @ 7:30pm  
Wednesday, March 13 @ 2pm and 7:30pm (Open Captioned performances)  
Thursday, March 14 @ 7:30pm (ASL Interpreted Performance)  
Friday, March 15 @ 8pm  
Saturday, March 16 @ 4pm and 8:30pm  
Sunday, March 17 @ 2pm (Sunday Salon)

**Ticket Prices:** Tickets start at \$25.

**Reservations:** (585) 232-GEVA (4382), Website: [www.gevatheatre.org](http://www.gevatheatre.org)

**Location:** Geva Theatre Center, 75 Woodbury Blvd, Rochester, NY 14607

\* Partial support for open captioning provided by Theatre Development Fund.

#### **GEVA THEATRE CENTER**

Founded in 1972, Geva Theatre Center is a not-for-profit, professional theatre company dedicated to creating and producing professional theatre productions, programs and services of a national standard. As Rochester's leading professional theatre, Geva Theatre Center is the most attended regional theatre in New York State, and one of the 25 most subscribed in the country, serving up to 160,000 patrons annually, including more than 16,000 students.

The 516-seat Elaine P. Wilson Stage is home to a wide variety of performances, from musicals to American and world classics. The 180-seat Ron & Donna Fielding Stage is home to Geva's own series of contemporary drama, comedy and musical theatre; Geva's New Play Reading Series and the Hornets' Nest - an innovative play-reading series facilitating community-wide discussion on controversial topics. In addition, the Fielding Stage hosts visiting companies of both local and international renown.

Geva Theatre Center offers a wide variety of educational, outreach and literary programs, nurturing audiences and artists alike. Since 1995, the organization has been under the artistic direction of Mark Cuddy.